

InkPiper handwriting template | Sheet 1 of 2

Use ONE dark pen (black or dark blue), not pencil. Write one character per box, large and natural, sitting on the baseline.
Do not touch the box edges. Do not trace over the small grey reference letter. Keep the four black marks in the corners clear.
Photograph the whole page flat in daylight, or scan at 300 dpi, then send it to us. Template v1.

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z	a	b	c	d
e	f	g	h	i	j	k	l	m	n
o	p	q	r	s	t	u	v	w	x
y	z	0	1	2	3	4	5	6	7
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Baseline = solid blue line. Dashed lines = x-height and capital height. Capitals and tall letters may touch the top dashed line.

inkpiper.com | Pen: dark and solid. Keep this sheet clean and flat. One sheet = one font.

InkPiper handwriting template | Sheet 2 of 2 (optional)

Use ONE dark pen (black or dark blue), not pencil. Write one character per box, large and natural, sitting on the baseline.

Do not touch the box edges. Do not trace over the small grey reference letter. Keep the four black marks in the corners clear.

Write every character AGAIN, naturally and not copied from sheet 1. Your font will then vary from letter to letter like real writing. Skip this sheet for a simpler font.

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z	a	b	c	d
e	f	g	h	i	j	k	l	m	n
o	p	q	r	s	t	u	v	w	x
y	z	0	1	2	3	4	5	6	7
8	9	!	"	#	\$	%	&	'	(
)	*	+	,	-	.	/	:	;	<
=	>	?	@	[	\	]	^	_	`
{		}	~	£	€	'	"	"	*

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